

Transcript for O’Keeffe’s World in 360

- 00-:08 [Music]
- :08-:18 As soon as I saw it, that was my country. I’d never seen anything like it before, but it fitted to me exactly.
- :18-:35 [Music]
- :36-:44 Oh, it’s something that’s in the air. It’s just different. The sky is different, the stars are different, the wind is different.
- :44-:48 [Wind/Music]
- :48-:54 I shouldn’t say too much about this because other people may get interested, and I don’t want them interested. [Laughs]
- :55-1:14 [Music]
- 1:15-1:23 This house was all here as a shell. And it was a pigpen.
- 1:23 [Music]
- 1:25-1:28 I used to come just to look at that door.
- 1:33-1:45 This door is what I bought the house for.
Interviewer: I thought it was for the view.
 Oh, I never thought of the view. Well I knew it was a good place. But you didn’t find anything like that door any other place.
- 1:47-1:53 And I thought that door was something I had to ... I don’t know why, but I had to have that door.
- 2:00-2:16 It had a garden, and I was tired of eating wilted carrots and wilted lettuce that I had to go clear to Santa Fe to get when I lived at the ranch.

It took me 10 years to get it, they wouldn't sell it. But I stayed here, and I kept trying. If you work hard enough you can get almost anything.

2:17 [Music]

2:42-3:00 I thought someone could tell me how to paint a landscape, but I never found that person. I had to just settle down and try. I thought someone could tell me how, but I found nobody could. They could tell you how they painted their landscape, but they couldn't tell me how to paint mine.

3:01 [Music]

4:08-4:31 The first year I was out here, because there were no flowers I began picking up bones. Well, I wanted to take something home [laughs]. I wanted to take something home to work on.

And I wondered what I could take home that I could continue what I felt about the country. And I couldn't think of anything to take home but a barrel of bones.

4:32 [Music]

4:39-4:50 The bones do not symbolize death to me. They are shapes that I enjoy. It never occurs to me that they have anything to do with death. They are very lively.

4:51 [Music]

5:07-5:20 I tried to paint what I saw. I used to get right up in the morning and start out and stay out all day. I'd start off around 7 and not get back until around 5.

5:21 [Music]

5:30-5:41 There's nothing holding me in the big city, so I came out here. I always knew I'd live out here if I had a chance.