



**Modeling Volcanoes Rubric**

**Student name:**

CATEGORY	4	3	2	1	Self-Assessment	Teacher Assessment
Time and Effort (Visual Arts 6.V.3.3)	Class time was used wisely. Much time and effort went into the planning and design of the volcano. It is clear the student worked to do his/her best.	Class time was used wisely. Student could have put in more time and effort.	Class time was not always used wisely.	Class time was not used wisely and the student put in no additional effort.		
Attractiveness/Craftsmanship (Visual Arts 6.V.3.3)	The volcano shows that the creator took great pride in his/her work. The design and construction look carefully planned. The item is neat and student followed all directions on successful clay projects.	The volcano shows that the creator took pride in his/her work. The design and construction look planned. The student followed most successful clay project rules.	The design and construction were planned. The student did not follow many of the successful clay project rules.	The volcano looks thrown together at the last minute. It appears that little design or planning was done. Craftsmanship is poor.		
Knowledge about Volcanoes (Science 6.E.2.2)	The student can answer 3 questions correctly about the type of volcano.	The student can answer 2 questions correctly about the type of volcano.	The student can answer 1 question correctly about the type of volcano.	The student does not understand the type of volcano.		
Knowledge of Volcano Construction (Visual Arts 6.V.3.3)	The student can clearly describe the steps used to make his/her volcano and add texture by using both science and art vocabulary.	The student can clearly describe the steps used to make his/her volcano and uses some art and science vocabulary.	The student can describe most of the steps used to make his/her volcano and uses little science or art vocabulary.	The student has great difficulty describing how his/her volcano was constructed and doesn't use any art or science vocabulary.		
Analysis of Mt. Vesuvius Painting (Visual Arts 6.V.1.1, 6.CX.2.2, Science 6.E.2.2)	Accurately describes several dominant elements or principles used by the artist and accurately relates how they are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork. The student clearly connects this painting with knowledge about volcanoes.	Accurately describes a couple of dominant elements and principles used by the artist and accurately relates how these are used by the artist to reinforce the theme, meaning, mood, or feeling of the artwork. The student generally describes how this painting connects to what he/she knows about volcanoes.	Describes some dominant elements and principles used by the artist, but has difficulty describing how these relate to the meaning or feeling of the artwork. The student somewhat describes how the painting connects to his/her knowledge about volcanoes.	Has trouble picking out the dominant elements. The student does not connect the art to science knowledge.		