

Exploring Identity Through BIPOC Artists

Virtual Field Trip Video Guide

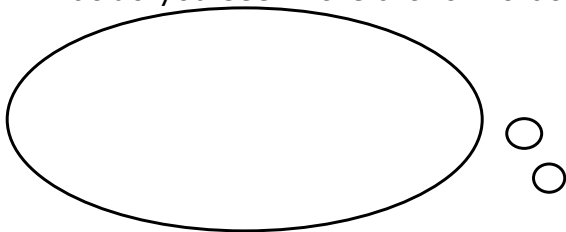
Introduction

1. What is identity? What aspects contribute to a person's identity?

Artwork #1: Lalla Essaydi, *Silence of Thought #2*, 2003/2008

2. What do you see in the work of art? What does the artwork make you wonder?

3. If the person had a thought bubble over her head, what do you imagine it would say? What do you see in the artwork that made you come to this conclusion?

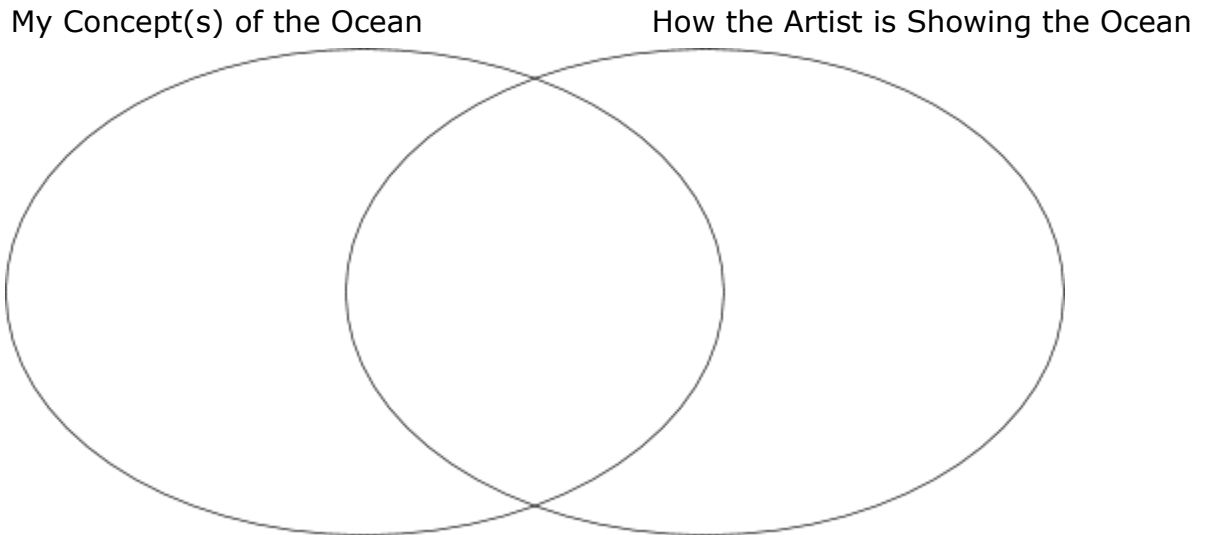


4. After hearing more about Lalla Essaydi's identity, how would you change the imaginary thought bubble over her head?

Artwork #2: Yoan Capote, *Isla (Tierra Prometida)*, 2016

5. What do you notice about this work of art?

6. Fill in the Venn diagram with the words or concepts you associate with the ocean, those that come to mind when you look at the artist's version of the ocean, and those (if any) that overlap your understanding and the artist's presentation of the ocean.



Artwork #3: Mickalene Thomas, *Three Graces*, 2011

7. What NOUNS (names of people, places, & things) do you see when you look at the artwork? What ADJECTIVES (describing words) come to mind? What do you see in the work that makes you think of these adjectives?

Nouns	Adjectives	Why those adjectives?

8. What might it tell us about the artist's ideas and priorities when she takes something from the European past and changes it in the way described in the video?