

NORTH CAROLINA MUSEUM OF ART School and Teacher Programs



DEMO LEARN

learn.ncartmuseum.org

North Carolina Museum of Art



Photo by Jill Taylor

NCMA Mission Statement

The North Carolina Museum of Art collects, stewards, and exhibits the people's collection and creates remarkable programs and experiences across its campus and the state that explore and inspire the creative potential in all of us.

Art, Nature, You

The North Carolina Museum of Art (NCMA) is committed to making the people's museum a welcoming place for all—on-site, online, and across our community. *The NCMA welcomes students with disabilities and diverse learning needs.*

We believe that through art students and teachers make connections, deepen their understanding of themselves and the world, and create a sense of belonging and community. The education team continues to work with our network of educators and partner organizations to respond to the changing needs of schools and communities.

At the NCMA we recognize the existence of systemic racism and the role cultural institutions like ours have played in perpetuating these systems of oppression. We commit to collaborating with our staff, boards, community, and statewide stakeholders to combat racial inequity and injustice, amplify the voices of people of color, and hold ourselves accountable in our work toward sustainable, meaningful change.

While our work has always centered on the importance of art across subjects in classrooms and across all facets of our lives, we bring this year more intentional focus to the role art can play in developing learners' ability to grow in a social-emotional capacity and as citizens committed to equity and justice. The research shaping our thinking centers around:

- Social and Emotional Learning (SEL)
- Social Justice
- Art Integration

Explore this booklet to learn about programs and resources to support teaching and learning through the arts.



Art and Social and Emotional Learning (SEL)

Why SEL?

Engaging with the arts provides opportunities for students to see themselves, see others, and see the world in new ways. The strategies used to discuss works of art and to make art build core competencies such as self-awareness, social awareness, and responsible decision-making. The NCMA believes addressing SEL through the arts is critical to supporting our students and their learning.

Explore strategies that help develop SEL on NCMA Learn at <https://bit.ly/SELonNCMA Learn>.

First grade students make responsible decisions addressing needs of plants and animals with the lesson *Minnie Evans, A Living Tree, and a Garden Called Airlie*, <http://bit.ly/minnieevans>, developed in partnership with A+ Schools of North Carolina. Learn more about Minnie Evans and other North Carolina artists in the Teaching NC Arts Project at <http://bit.ly/TeachingNC Arts>.

Our *Exploring Global Art* virtual field trip targets self-awareness skills. See page 8 or visit NCMA Learn at <http://bit.ly/NCMAVFT> for more info on virtual field trips.

Activity: Meditation

Instructions for Page 3

As you color your own version of North Carolina artist Minnie Evans's *Tree of Life*, you may practice some mindfulness strategies. Select the colors you will use. Consider the symmetrical composition. *How will you decide to use your colors as part of the composition?* Pay attention to how your mind focuses on the image.



Photo by Slater Mapp



Developing Awareness and Understanding of Social Justice Issues

Why Art and Social Justice?

Art is a catalyst for bringing critical attention to the issues of our time. The processes by which people create and interact with art can help them understand and challenge inequities within the context of art education and social justice. To match the ongoing work in schools toward furthering equity, inclusion, and accessibility, the NCMA is aligning our programs and resources with the Social Justice Standards from Learning for Justice, which present a pathway toward antibias education.

Find more ideas for teaching social justice on our NCMA Learn resource page at <https://bit.ly/NCMASocialJustice>.



Lalla Essaydi, *Silence of Thought #2*, 2003; printed 2008, chromogenic print mounted between Plexiglas and cintra, 40 1/2 x 52 1/4 in., Purchased with funds from the Art Trust Fund Endowment



Students at Apex High School design T-shirts honoring activists. Photo by Melissa Purtee

Activity: Artists Taking Action

Visit NCMALearn at learn.ncartmuseum.org to view the work of Zanele Muholi, Hank Willis Thomas, Danny Lyon, and Lalla Essaydi. Select the artist that interests you the most.

Artist selected:

What is an issue this artist addresses?

How do they address this issue?

How might this issue be relevant to you, your students, your community?

Brainstorm ways students could take action around this issue or one of their own choice.

Creating Bridges between Subjects through Art Integration

Why Art Integration?

Arts integration is an approach to teaching and learning in which the arts and another subject area are taught together with the intentional purpose of making connections, fostering creative and critical thinking, and developing awareness of multiple perspectives. The NCMA believes that the arts are essential to all classrooms. Integrating the arts helps collapse the walls of the traditional classroom and make students more aware of the interdisciplinary 21st-century world they inhabit.

By making connections to essential questions through concepts, teachers can use works of art to engage students in research-based strategies that improve student learning.

Check out our *Getting Started with Art Integration Guide* on NCMA Learn at <http://bit.ly/integrateart> for more resources!

High school students can explore the connections between art and science with our 360 interactive video tour of the NCMA Conservation Lab at <http://bit.ly/360NCMA>.

Elementary students practice inferencing in our *Art Scientist* virtual field trip. Explore more information on interdisciplinary virtual field trips on page 8.



Frank Stella, *Raqa II*, 1970, synthetic polymer and graphite on canvas, 120 × 300 in., Gift of Mr. and Mrs. Gordon Hanes



Students at North Garner Middle School install a group project inspired by Frank Stella's *Raqa II*. Photo by Milly Hodges Lester.

Activity: Concept Mapping to Find Connections

Starting with a single concept you have chosen from the list on NCMA Learn at <http://bit.ly/NCMAconcepts> or below, create as many visual representations of that concept as you can. Pretend you are playing Pictionary, and you have to convey the concept of, say, POWER to your team. How many things can you think of that might represent power? Draw them. Next write all the ways this concept relates to the subject you teach or your classroom. Then browse the works of art on NCMA Learn at <https://learn.ncartmuseum.org/artwork/> and find at least two works that might connect with the ideas or images from your concept map. How might this activity be adapted for your students? What skills might they be practicing?

Select a concept:

Power

Change

Identity

Conflict

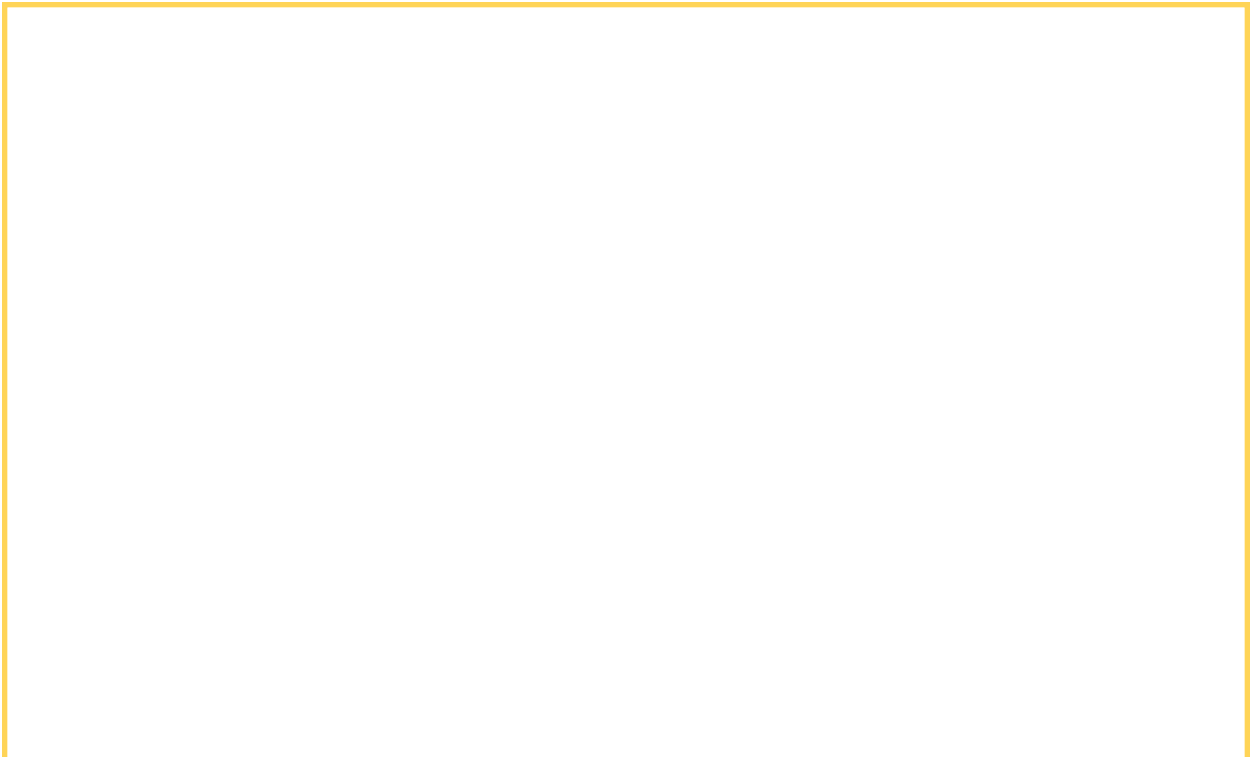
Environment

Movement

Time

Part/Whole

Draw images related to your concept:



Virtual Field Trips at the NCMA

Take your students on a tour through the NCMA galleries without leaving your home or classroom. Virtual field trips are FREE, interactive, and interdisciplinary.

NEW for 2020–21: Exploring Global Art Virtual Field Trip

Students will explore the work of global contemporary artists in the NCMA's collection that express diverse cultural and interpersonal perspectives in order to practice ways of understanding and relating to others. This experience targets Social Awareness skills outlined in the CASEL Competencies for SEL.

For up-to-the-minute information on tour topics and scheduling, visit <https://learn.ncartmuseum.org/vft/>.



Karl Schmidt-Rottluff, *Portrait of Emy*, 1919, oil on canvas, 28 5/16 × 25 3/4 in., Bequest of W. R. Valentiner

Visiting the NCMA



Interested in Bringing Students to the Museum?

During the 2020–21 school year, docent-led tours are on hiatus. Schools or youth groups may visit as self-guided groups of 10 to 20 students, Wednesday through Friday, at designated hours. Smaller groups do not need a reservation but do need free timed tickets available at <http://bit.ly/NCMAvisit>. One adult chaperone for every five students is required. During your visit please divide into groups of five students and stay in separate galleries, following the arrows on the floor.

Visit NCMA Learn to order your free student group tickets at <http://bit.ly/toursforstudents>, including those for your required chaperones. After your student group tickets are confirmed, complete the Self-Guided Student Group Request Form at <http://bit.ly/NCMAtourform>.

Free special exhibition tickets may be ordered for groups of 10 to 20 students on a school-sponsored field trip. Availability is limited by capacity restrictions. To inquire, call (919) 664-6820 or email Jen Coon at jennifer.coon@ncdcr.gov.

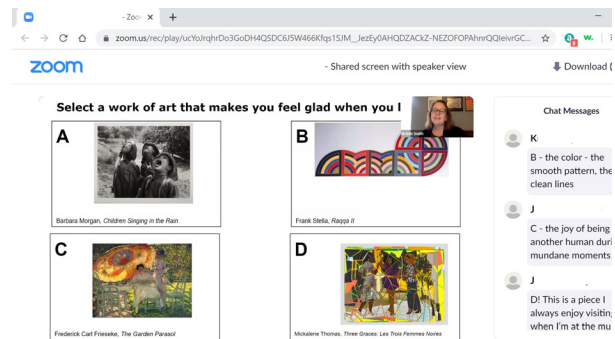
Visit <https://ncartmuseum.org/exhibitions/> to learn more about special exhibitions.

Teacher Programs at the NCMA

The NCMA offers professional development programs that support North Carolina educators as they connect across disciplines through art. Find professional development that fits your needs and schedule, such as monthly webinars and online courses, on NCMALearn at <https://learn.ncartmuseum.org/events/>.

Coming June 2021! New online course *Art and SEL*

Engage in the transformative process of SEL by exploring themes of mindfulness, identity, perspective sharing, community building, and agency while earning 1 CEU.



Screenshot by Jill Taylor

Partnership: A+ Schools of North Carolina

The NCMA and A+ Schools of North Carolina, a signature program of the North Carolina Arts Council, partnered to create a series of educational programs and resources for teaching in and through the arts. Posters were printed of 10 works of art selected from the museum's collection representing a variety of artists, time periods, regions, and styles. An arts-integrated lesson plan was developed to accompany each of the ten posters. Visit NCMALearn to explore these lesson plans and more. Visit A+ Schools of North Carolina to learn more about developing creative and engaging schools.

Educational Partners

A+ Schools of North Carolina

<https://www.ncarts.org/aplus-schools>

North Carolina Department of Public Instruction

<https://www.dpi.nc.gov/>

Art21

<https://art21.org/>

National Humanities Center

<https://nationalhumanitiescenter.org/>



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