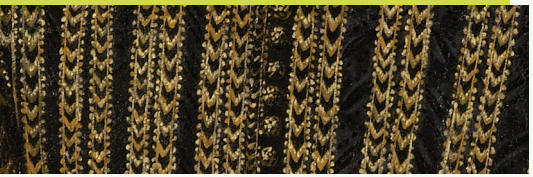
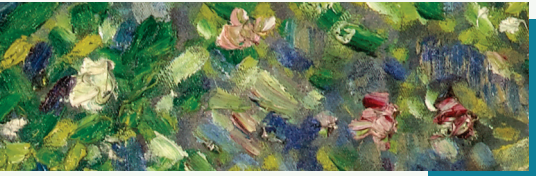
Look for these textures in various works on view. When you find a work that connects to these samples, imagine how other elements in the scene might stimulate smell, sound, vision, or taste.







This is a viewfinder!

Hold it at arm's length, close one eye, and look through. Move it closer and farther from your eye, and notice how things change. Move it up, down, or side to side.

Use this Pocket Guide while you're in the galleries to sketch, take notes, and really look at the art on view. Keep it to use again and again.

North Carolina Museum of Art

Flip this over to tear off your art trading card—a gift to you for visiting the Museum!

Learn more about the People's Collection at our Collection Portal.

POCKET GUIDE



North Carolina Museum of Art

Karl Schmidt-Rottluff

German, 1884–1976

Portrait of Emy

1919

Oil on canvas

Bequest of W. R. Valentiner

DID YOU KNOW?

Look at the bold and warm colors Schmidt-Rottluff used to depict his wife, Emy. You may also recognize cubist forms in this depiction, which took inspiration from works like the wood sculptures on view in the NCMA's African art gallery.

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Use a pencil to jot down your notes or a poem.

Now that you've experimented with the viewfinder, you know it's a versatile tool. Try using it to focus on specific shapes in various works or focus on color to make comparisons.